

Mad Moose Gazette

THE NEWSZINE of WISCON

SATURDAY EVENING

Vol. 17, No. 4

Programming

Mike DuCharme took on a roomful of other fans during the "Silent SF Films of 1992" panel. The idea was to guess the titles of the films, as acted out by Bill Hoffman and Richard S. Russell. Mike got off to a strong start, but "blew it" (he said) on *Cool World*, and never got in the groove again. He dropped the contest, 22-8, but claimed, "I would have done better if I'd been awake." He promised to see every really atrocious SF&F film in 1993 and return next year to reclaim his crown.

Art Show

The art show awards have been announced. The awards for *Fan Color* go to R. J. Johnson (1st) and C. H. Burnett (2nd). *Pro Color* awards go to Tom Kidd and Alan Clark. *Fan Black & White* awards go to Jennifer



Tiptree Bake Sale & Quilt

We have heard reports that the James Tiptree, Jr. Memorial Award Bake Sale and quilting panel was very well attended, and that it was a great success. Try to pick up a *Tiptree Quilt Project* flyer from the freebie table. You may also want to check in the dealer's rooms to see if anyone has any copies of *The Bakery Men Don't See* or *Her Smoke Rose Up From Supper* left. Sales of both of these cookbooks benefit the James Tiptree, Jr. Memorial Award.

Platts and Nan Nelson. *Pro Black & White* awards go to Lucy Catherine Taylor and Erin McKee. *Fan 3-Dimensional* awards go to Judy Peterson and Robert Ashton. *Pro 3-Dimensional* awards go to Kim Fritts and Giovanna Fregni. *Fan Humorous* awards go to Jennifer Platts and Nan Nelson, and the *Pro Humorous* awards go to Giovanna Fregni and Randall Spangler. Congratulations.

Masquerade

If anyone knows the complete results for the Masquerade, contact Michael Shannon (Publications), or let someone in the Con HQ/Publications room know so that we can try to get it in the last *Mad Moose*. Congratulations to everyone; it was a great looking Masquerade, and we would especially like to thank Greg Rihn and Georgie Schnobrich for doing their usual wonderful job of running it.

Registration

Registration figures (tentative) are 485 total registrations. Of those, approximately 12 registered but did not attend, so our total attendance was roughly 473.

Lost & Found

A pair of gloves were turned in to Con HQ after the Dessert Buffet. If you have lost a pair, inquire at the Con HQ/Publications room.

Panel Review

by Steve Glennon

Panel #2—Transatlantic Masculinism: Iron John or Tin Ian
Panelists: Karen Babich, David Emerson, Barb Jensen, Nigel Rowe

This was a very stimulating panel. I am glad that I arrived in time for it. (Wiscon must schedule it another year at a more accessible time.) I was astounded to hear of the number and severity of woad exposure cases and drumming casualties. The cross-cultural consciousness raising spurred audience participation that was lively and even heated at times. Terry Garey raised some excellent points relating to literary representations of men in both cultures, and Hope Liebowitz started a discussion of backlash that spilled out into the hall.

Recommended reading list:

Iron Joe Bob, by Joe Bob Briggs
Lord of the Flies, by William Golding
Starship Troopers, by Robert Heinlein
I Never Worshipped My Car, I Was Fond of It, by John Norman